

EAST AND WEST
ROMA

ANNO L/1-4 (2000)

J. M. LUNDQUIST, <i>New Light on the Temple Ideology</i>	9
S. WINCKELMANN, <i>Intercultural Relations between Iran, the Murghabo-Bactrian Archaeological Complex (BMAC), Northwest India and Failaka in the Field of Seals</i>	53
S. SALVATORI, <i>Bactria and Margiana Seals. A New Assessment of Their Chronological Position and a Typological Survey</i>	97
G. QUIVRON, <i>The Evolution on the Mature Indus Pottery Style in the Light of the Excavations at Nausharo, Pakistan</i>	147
P. CALLIERI, L. COLLIVA, R. MICHELI, A. NASIR and L.M. OLIVIERI, <i>Bir-kot-ghwandai, Swat, Pakistan. 1998-1999 Excavation Report</i>	191
F. WIDEMANN, <i>Scarcity of Precious Metals and Relative Chronology of Indo-Greek and Related Coinages (1st Century B.C.-1st Century A.D.)</i>	227
R. DECAROLI, <i>Reading Bhaja: A Non-Narrative Interpretation of the Vihara 19 Reliefs</i>	259
D. RAJGOR, <i>Rise of the Guptas in Gujarat</i>	281
M. GOBALAKICHENANE, <i>The 'French Revolution' of the Tamils in Pondicherry (1790-1793)</i>	295
A.J. GAIL, <i>Stone mandalas in Nepal</i>	309
F. TORRICELLI, <i>Padma dkar-po's Arrangement of the bDe-mchong snyan-bryud</i>	359
E. LO BUE, <i>On Some Inscriptions in the Temples of the bum-pa of the Great Stupa at Gyantse</i>	387
P. SANTANGELO, <i>The Cult of Love in Some Texts of Ming and Qing Literature</i>	439
<i>Brief Notes and Items for Discussion</i>	
M. KHAN, <i>New Sites in the Texila Valley</i>	503
D. HANDA, <i>Minuscule Silver Coins from Sugh</i>	515
A.M. QUAGLIOTTI, <i>A Gandharan Donor on Sale by Sotheby's New York</i>	523
L.E. PARODI, <i>'The Distilled Essence of the Timurid Spirit': Some Observations on the Taj Mahal</i>	535
<i>Obituaries</i>	
<i>Maurizio Taddei (1936-2000) (Gherando Gnoli)</i>	545

Book Reviews

by Rosanna Budelli, Pierfrancesco Callieri, Anna Filigenzi, Lionello Lanciotti, Luca Maria Olivieri,
Maurizio Paolillo, Cinzia Pieruccini, Mario Prayer, Enrico Raffaelli, Fabrizio Sinisi, Massimo Vidale 565

Book Received 611

List of Contributors 615

Table of Contents 617

ANNO LI/1-2 (2001)

N. VINOGRADOVA, <i>Towards the Questions of the Relative Chronology for Protohistoric Swat Sequence (on the Basis of the Swat Graveyards)</i>	9
G.M. SHAR and M. VIDALE, <i>A Forced Surface Collection at Judeirjo-Daro (Kacchi Plains, Pakistan)</i> ..	37
A.M. SIMONETTA, <i>A Proposed Revision of the Attributions of the Parthian Coins Struck during the So-called 'Dark Age' and Its Historical Significance</i>	69
R. GIUNTA, <i>The Tomb of Muhammad al-Harawi (447-1055) at Gazni (Afghanistan) and Some New Observations on the Tomb of Mahmud the Gaznavid</i>	109
L. E. PARODI, <i>Solomon, the Messenger and the Throne. Themes from a Mughal Tomb</i>	127
P. KRISHNA MOHAN REDDY, <i>Maritime Trade of Early South India. New Archaeological Evidences from Motupalli, Andhra Pradesh</i>	143
 <i>Brief Notes and Items for Discussion</i>	
R. GIUNTA, <i>Some Brief Remarks on a Funerary Stele Located in the Gazni Area (Afghanistan)</i>	159
Shaikh Khurshid HASAN, <i>Pakistan: Its Seraiki Style of Tomb Architecture</i>	167
G.R.H. WRIGHT, <i>Restoration of Hindu Temples in South India and Its Conceptual Background</i>	179
 <i>Book Reviews</i>	
by Pierfrancesco Callieri, Lionello Lanciotti, Maurizio Scarpari.....	187

M. MORIGGI, <i>Aramaean Demons in Rome Incantation Bowls in the Museo Nazionale d'Arte Orientale</i> ..	205
L. CORDERA, <i>The Typology of Incantation Bowls from the Museo Nazionale d'Arte Orientale in Rome</i> .	229
L. GIULIANO, <i>On vajrapurusa</i>	247
M. ZIN, <i>The Identification of the Bagh Painting</i>	299
D. KLIMBURG-SALTER, <i>Dung dkar/Phyi dbang. West Tibet, and the Influence of Tangut Buddhism Art</i> ...	323
 <i>Brief Notes and Items for Discussion</i>	
Y. KRISHAN, <i>Factors Which Have Inhibited the Growth of Science and Technology in India</i>	351
K. RAJAN, <i>Territorial Division as Gleaned from Memorial Stones</i>	359
C. BRANFOOT, <i>Mangammal of Madurai and South Indian Portraiture</i>	369
R.K.K. RAJARAJAN, <i>Sugarcane Ganapati</i>	379
K.P. RAO, <i>Early Trade and Contacts between South India and Southeast Asia (300 B.C.-A.D. 200)</i>	385
 <i>Obituaries</i>	
<i>Ilya Gershevitch (1914-2001) (Gherando Gnoli)</i>	397
<i>Ronald Eric Emmerick (1937-2001) (Mauro Maggi)</i>	409
<i>David Neil MacKenzie (1926-2001) (Carlo G. Cereti)</i>	417
<i>In Memoriam (Nicholas Sims-Williams)</i>	423
 <i>Book Reviews</i>	
by Pierfrancesco Callieri, Lionello Lanciotti, Luca Maria Olivieri.....	427
 <i>Books Received</i>	437
 <i>List of Contributors</i>	439
 <i>Table of Contents</i>	441

N. LANERI, <i>The Discovery of a Funerary Ritual. Inanna/Ishtar and Her Descent to the Nether World in Titris Hoyuk, Turkey</i>	9
K. ABDULLAEV, <i>Reutilization of Old Images for New Iconographic Generations. The Question of the Destiny of Greek Images in the Post-Hellenistic Period</i>	53
N. M. VINOGRADOVA and G. LOMBARDO, <i>Farming Sites of the Late Bronze and Early Iron Ages in Southern Tajikistan</i>	71
B.A. LITVINSKIJ, <i>Copper Cauldrons from Gilgit and Central Asia. More about Saka and Dards and Related Problems</i>	127
M. MOAZAMI, <i>The Confrontation of Zarathustra with the Evil Spirit. Chapter 19 of the Pahlavi Videvdad</i>	151
M. VIDALE and L.M. OLIVIERI, <i>Painted Rock Shelters of the Swat Valley. Further Discoveries and New Hypotheses</i>	173
C.G. BAUTZE-PICRON, <i>Nidhis and Other Images of Richness and Fertility in Ajanta</i>	225
C.G. CERETI, L.M. OLIVERI and J. VAZHUTHANAPALLY, <i>The Problem of the Saint Thomas Crosses and Related Questions. Epigraphical Survey and Preliminary Research</i>	285
H. BLEZER, <i>Karma Gling pa: Treasure Finder (gTer sTon), Creative Editor (gTer sTon?)</i>	311
J.V. BELLEZZA, <i>Gods, Hunting and Society. Animals in the Ancient Cave Painting of Celestial Lake in Northern Tibet</i>	347
C. ZUNGXIANG and C. ENYUAN, <i>The Religion of the Yi Nationality</i>	397
 <i>Brief Notes and Items for Discussion</i>	
R. GARBINI, <i>On Dating the Jayavarman Inscription: (Two) Hundred and Seven of the Saka Era?</i>	421
A.L. SRIVASTAVA, <i>A Rare Representation of Dvadasaditya</i>	427
 <i>Obituaries</i>	
<i>Wladimir Zwalf (1932-2002) (Pierfrancesco Callieri)</i>	441
	423
 <i>Book Reviews</i>	
by Bianca Maria Alfieri, Pierfrancesco Callieri, Lionello Lanciotti, Luca Maria Olivieri, Maurizio Scarpari.....	443

<i>Books Received</i>	458
<i>List of Contributors</i>	461
<i>Table of Contents</i>	463

H. TARAGAN, <i>Atlas Transformed-Interpreting the 'Supporting' Figures in the Umayyad Palace at Khirbat al Mafjar</i>	9
B. PRIYANKA, <i>New Iconographic Evidence for the Religious Nature of Indus Seals and Inscriptions</i>	31
L. MUGAVERO and M. VIDALE, <i>The Use of Polychrome Containers in the Hilmand Civilization: A Female Function?</i>	67
F. WIDERMANN, <i>Maues King of Taxila. An Indo-Greek Kingdom with a Saka King</i>	95
R. SINGH, <i>The Writings of Stella Kramrisch with Reference to Indian Art History. The Issues of Object, Method and Language within the Grand Narrative</i>	127
F. SPEZIALE, <i>The Relation between Galenic Medicine and Sufism in India during the Delhi and Deccan Sultanates</i>	149
M.L. EILAND, <i>Carpets of the Ming Dynasty?</i>	179
M. PAOLILLO, <i>Forging the Garden. The Yuanye and the Significance of the Chinese Garden in the 17th Century</i>	209
 <i>Brief Notes and Items for Discussion</i>	
P. KRISHNA MOHAN REDDY, <i>Similarities between 'Wet Ware' from Judeiro-Daro, Pakistan and Stamped Ware from Coastal Sites of South India</i>	243
A.A. DI CASTRO, <i>A Late Gandharan Wrestlers' Weight</i>	257
J. SOUNDARARAJAN, <i>A Rare Image of Dancing Kali</i>	267
M. HALL, K. YOSHIDA, W. HONEYCHURCH, C. AMRAATUVSHIN, U. ERDENBAT and M. SAKAMOTO, <i>Radio-carbon Dates from Sites in the Egiin Gol Valley, Mongolia</i>	273
B.B. LAL, <i>Should One Give up All Ethics for Promoting One's Theory?</i>	285
G.R.H. WRIGHT, <i>Two Unusual Orientalists: Women of Action</i>	289
 <i>Book Reviews</i>	
by Pierfrancesco Callieri, Lionello Lanciotti, Luca Maria Olivieri, Bartolomeo Pirone, Giovanni Verardi, Massimo Vidale.....	305
 <i>Books Received</i>	319

M. STAUSBERG, <i>The Significance of the kusti. A History of Its Zoroastrian Interpretations</i>	9
A. GARIBOLDI, <i>Astral Symbology on Iranian Coinage</i>	31
G. GNOLI, <i>Agathias and the Date of Zoroaster</i>	55
A. SEN-GUPTA, <i>Synthesis of Foreign and Indian Elements in Bactro-Gandharan Art. Some Unusual Examples</i>	63
D. THOMAS, G. PASTORI and I. CUCCO, with an Appendix by R. GIUNTA, <i>Excavations at Jam, Afghanistan</i>	87
L.M. OLIVIERI and M. VIDALE, <i>Beyond Godgara I. New Evidences of Rock Artefacts from the Kandak Valley and Adjacent Areas (Swat, Pakistan)</i>	121
M.S. QAMAR, <i>A Preliminary Report on the Excavation of a Buddhist Site at Nawagai Tehsil Barikot, Swat</i>	181
F. BARBA, <i>The Fortified Cities of the Ganges Plain in the First Millennium B.C.</i>	223
M. SERNESI, <i>Milarepa's Six Secret Songs. The Early Transmission of the bDe-mchong snyan-brgyud</i>	251
 <i>Brief Notes and Items for Discussion</i>	
J. RAJARAJAN, <i>A Note on Vaccirakkottam</i>	291
SITANARASIMHAN, <i>Nataraja in Tamil Tradition</i>	303
 <i>Book Reviews</i>	
by Carlo G. Cereti, A. Gariboldi, Lionello Lanciotti, Luca Maria Olivieri, Maurizio Scarpari, Massimo Vidale.....	313
 <i>Books Received</i>	330
 <i>List of Contributors</i>	333
 <i>Table of Contents</i>	335

<i>Foreword</i> by Gherardo Gnoli.....	9
<i>Foreword</i> by Pierfrancesco Callieri.....	10
<i>Foreword</i> by Anna Filigenzi.....	11
P. BERNARD, <i>Hellenistic Arachosia. A Greek Melting Pot in Action</i>	13
A.D.H. BIVAR, <i>'Fire-altar' Subjects in the Art of Gandhara</i>	35
G.M. BONGARD-LEVIN and G.A. KOSELENKO, <i>The Puzzle of Elkharas</i>	41
P. BRANCACCIO, <i>Satavahana Terracottas. Connections with the Hellenistic Tradition</i>	55
P. CALLIERI, <i>A Dionysian Scheme on a Sale from Gupta India</i>	71
D. FACCENNA, <i>On Two Cornice Segments from Dharmarajika, Taxila</i>	81
A. FILIGENZI, <i>Gestures and Things: The Buddha's Robe in Gandharan Art</i>	103
M.V. FONTANA, <i>A Note on the Relationship between Some Ghaznavid and Byzantine Graffita Wares</i>	117
P. GRANOFF, <i>The Gift of the Two Merchants. Defining the Buddhist Community through Story</i>	129
S. KUWAYAMA, <i>Chinese Records on Bamiyan. Translation and Commentary</i>	139
C. LUCZANITS, <i>The Bodhisattva with the Flask in Gandharan Narrative Scenes. In memoriam Maurizio Taddei</i>	163
D.W. MACDOWALL, <i>The Enigma of the Later Kusana Copper Coinages</i>	189
M.W. MEISTER, <i>Fig Gardens of Amb-Sharif, Folklore and Archaeology</i>	201
A.M. QUAGLIOTTI, <i>Again on Siddartha's Hair</i>	217
F. RISPOLI, <i>To the West and India</i>	243
R. SALOMON, <i>The Name of Taxila: Greek Τάξιλα, Gandhari Taksaila, Sanskrit Taksasila, Pali Takkasila</i>	265
A. SANTORO, <i>Hands in Sleeves. A Note on Iranian-Central Asiatic Costume in Gandharan Art</i>	279
G. SCHOPEN, <i>Taking the Bodhisattva into Town. More Texts on the Image of 'the Bodhisattva' and Image Processions in the Mulasarvastivada-vinaya</i>	299
C. SILVI ANTONINI, <i>Considerations on the Image of Mahisasuramardini of Tapa Sardar</i>	313
M. SPAGNOLI, <i>Searching for the Origin of the bhumisparśa-mudra</i>	329
D.M. SRINIVASAN, <i>The Mauryan Ganika from Didarganj (Pataliputra)</i>	345

K. TANABE, <i>Why Is the Buddha Sakyamuni Accompanied by Hercules/Vajrapani? Farewell to Yaksa-theory</i>	363
Z. TARZI, <i>Sculpture in the Round and Very High Relief in the Clay Statuary of Hadda. The Case of the So-called Fish Porch (Niche XIII)</i>	383
F. TISSOT, <i>Remarks on Several Gandhara Pieces</i>	395
G. VERARDI and E. PAPERATI, <i>From Early to Late Tapa Sardar. A Tentative Chronology</i>	405
M. VIDALE and L.M. OLIVIERI, <i>Analytical Recognition or Visual maya? A Cup-Marked Megalith in the Kandak Valley (Swat, Pakistan)</i>	445
<i>Brief Notes and Items for Discussion</i>	465
L. LANCIOTTI, <i>A Forgotten Orientalist</i>	467
R. GIUNTA, <i>Islamic Ghazni. An IsIAO Archaeological Project in Afghanistan. A Preliminary Report (July 2004-June 2005)</i>	473
<i>Obituaries</i>	
G. GNOLI, <i>Paolo Daffinà (1929-2004)</i>	487
<i>Book Reviews</i>	
by Lionello Lanciotti, Erberto Lo Bue, Max Klimburg, Oscar Nalesini, Nicola Laneri.....	491
<i>Books Received</i>	509
<i>List of Contributors</i>	511
<i>Table of Contents</i>	513

<i>Foreword</i> by Gherardo Gnoli.....	9
P. CALLIERI, <i>Giuseppe Tucci as Archaeologist</i>	11
L.M. OLIVIERI, <i>Outline History of the IsIAO Italian Archaeological Mission in Pakistan (1956-2006)</i> ..	23
R. MICHELI, <i>Early Lithic Tools from Lower Kandak</i>	43
M. VIDALE, <i>Entering the Jambil Valley: Two Enigmatic Stones from Panr</i>	63
L.M. OLIVIERI and M. VIDALE with contributions by Abdul Nasir KHAN, T. SAAED, L. COLLIVA, R. GARBINI, L. LANGELLA, R. MICHELI and E. MORIGI, <i>Archaeology and Settlement History in a Test Area of the Swat Valley. Preliminary Report on the AMSV Project (1st Phase)</i>	73
P. SPAGNESI, <i>Aspects of the Architecture of the Buddhist Sacred Areas in Swat</i>	151
D. FACCENNA, <i>Reconstruction of a Sculptural Complex in the Buddhist Sacred Area of Buktara I</i>	177
A. FILIGENZI, <i>Surya, the Solar Kingship and the Turki Sahis. New Acquisitions on the Cultural History of Swat</i>	195
A. BAGNERA, <i>Preliminary Note on the Islamic Settlement of Udegram, Swat. The Islamic Graveyard (11th-13th century A.D.)</i>	205
G. MANNA, <i>Some Observations on the Pottery from the Islamic Settlement of Udegram, Swat</i>	229
R. GIUNTA, <i>A Selection of Islamic Coins from the Excavations of Udegram, Swat</i>	237
F. NOCI, <i>Beyond the Swat Valley. Research on Wooden Architecture to Other Areas of Northern Pakistan</i>	263
I.E. SCERRATO, <i>Wood Carvers in Swat Valley. Fieldwork Documentation and Preliminary Analysis</i>	275
L.M. OLIVIERI, <i>The IsIAO Italian Archaeological Mission in Pakistan. A Selected Bibliography (1956-2006)</i>	301

M. ZIN, <i>About Two Rocks in the Buddha's Life Story</i>	329
G. VIGNATO, <i>Archaeological Survey of Kizil: Its Groups of Caves, Districts, Chronology and Buddhist Schools</i>	359
<i>Brief Notes and Items for Discussion</i>	
N. LANERI, <i>The Second Season of Archaeological Work at Hirbemerdon Tepe, Turkey: A Preliminary Report</i>	419
L. MUGAVERO and M. VIDALE, <i>The Helmand Polychrome Wares as Skeuomorphos: Interlacing Pottery Making, Painting and Basketry</i>	433
<i>Obituaries</i>	
<i>Mary Boyce (1920-2006)</i> (G. Gnoli).....	447
<i>Lu Tongliu (1938-2005)</i> (L. Lanciotti).....	461
<i>Syed Ashfaq Navqi (1922-2006)</i> (Shaikh Kurshid Hasan).....	463
<i>Book Reviews</i>	
by Alberto Cacopardo, Pierfrancesco Callieri, Andrea Gariboldi, Gherardo Gnoli, Lionello Lanciotti, Erberto Lo Bue, Luca Olivieri, Laura Emilia Parodi.....	465
<i>Books Received</i>	487
<i>List of Contributors</i>	491
<i>Table of Contents</i>	493