

MONUMENTA NIPPONICA

Tokyo

ANNO 55:1 (2000)

H. SATO, <i>Record of an Autumn Wind: The Travel Diary of Arie Shokyu</i> .....	1
B.W. PLATT, <i>Elegance, Prosperity, Crisis: Three Generations of Tokugawa Village Elites</i> .....	45
A. SAKAKI, <i>Kajin no kigu: The Meiji Political Novel and the Boundaries of Literature</i> .....	83
W. MICHEL, <i>His Story of Japan: Engelbert Kaempfer's Manuscript in a New Translation</i> .....	109

ANNO 55:2 (2000)

R. RUBINGER, <i>Who Can't Read and Write? Illiteracy in Meiji Japan</i> .....	163
E. PASTREICH, <i>The Pleasure Quarters of Edo and Nanjing as Metaphor: The Records of Yu Huai and Narushima Ryuhoku</i> .....	199
I. SMITH, <i>Song as Cultural History: Reading Wakan Roeishu</i> .....	225
A. HOCKLEY, <i>Shunga: Function, Content, Methodology</i> .....	257
D. WASHBURN, <i>Performing Theory</i> .....	271

ANNO 55:3 (2000)

J.R. GOODWIN, <i>Shadows of Transgression: Heian and Kamakura Constructions of Prostitution</i> .....	327
A. BEERENS, <i>Interview with a Bakumatsu Official: A Translation from Kyuji Shimonroku</i> .....	369
I. SMITHS, <i>Song as Cultural History: Reading Wakan Roeishu</i> .....	399
J. BREEN, <i>Nativism Restored</i> .....	429

ANNO 55:4 (2000)

K.M. GERHART, <i>Kano Tan'yu and Horin Josho: Patronage and Artistic Practice</i> .....	483
J.A. DYM, <i>Benshi and the Introduction of Motion Pictures to Japan</i> .....	509
C. VON VERSCHUER, <i>Looking from Within and Without: Ancient and Medieval External Relations</i> .....	537
B.C. LIM, <i>The Nobumitsu Portrait Inscription: An Annotated Translation</i> .....	567
P.F. KORNICKI, <i>Julius Klapproth and His Works</i> .....	579

ANNO 56:1 (2001)

B. GRAMLICH-OKA, <i>Tadano Makuzu and Her Hitori Kangae</i> .....	1
J.R. GOODWIN, B. GRAMLICH-OKA, E.A. LEICESTER, Y. TERAZAWA & A. WALTHALL, tr., <i>Solitary Thoughts: A Translation of Tadano Makuzu's Hitori Kangae. 1/2</i> .....	21
M. SEVELA, <i>Civil Administration on South Sakhalin and the Kurile Islands, 1945-1948: The Memoires of Dmitrii N. Kriukov</i> .....	39
W. R. LAFLEUR, <i>Families-at-Risk in a Medieval Tale</i> .....	93

ANNO 56:2 (2001)

G. SQUIRES, <i>Yamaji Aizan's Traces of the Development of Human Rights in Japanese History</i> .....	139
J.R. GOODWIN, B. GRAMLICH-OKA, E.A. LEICESTER, Y. TERAZAWA & A. WALTHALL, tr., <i>Solitary Thoughts: A Translation of Tadano Makuzu's Hitori Kangae. 2/2</i> .....	173
R.P. TOBY, <i>Rescuing the Nation from History: The State of the State in Early Modern Japan</i> .....	197
K. VOLLMER, <i>The Anatomy of an Age: Interpretations of Modern History in Postwar Germany and Japan</i> .....	239

ANNO 56:3 (2001)

S.D. CARTER, <i>Chats with the Master: Selections from Kensai Zodan</i> .....	295
G. GROEMER, <i>The Guild of the Blind in Tokugawa Japan</i> .....	349
P.F. KORNICKI, <i>Literacy Revisited: Some Reflections on Richard Rubinger's Findings</i> .....	381
M.H. YIENGPURUKSAWAN, <i>Considering the Alchemy of Relics</i> .....	397

ANNO 56:4 (2001)

G.G. ROWLEY, <i>Yosano Akiko's Poems "In Praise of The Tale of Genji"</i> .....	439
S. PARTNER, <i>Taming the Wilderness: The Lifestyle Improvement Movement in Rural Japan, 1925-1965</i> .....	487
B.T. WAKABAYASHI, <i>The Nanking Massacre: Now You See It</i> ,... ..	521

ANNO 57:1 (2002)

I. KUMAKARA, P. McMILLAN, <i>Reexamining Tea: Yuisho, Suki, Yatsushi, and Furamai</i> .....	1
M. TOMASI, <i>Oratory in Meiji and Taisho Japan: Public Speaking and the Formation of a New Written Language</i> .....	43
D. POLLACK, <i>The Love Suicides at Shinagawa: A Sort of Love Story</i> .....	73

ANNO 57:2 (2002)

R.K. KIMBROUGH, <i>Apocryphal Texts and Literacy Identity: Sei Shonagon and The Matsushima Diary</i> .	133
A. BEERENS, <i>Interview with a Bakumatsu Official: A Translation from Kyuji Shimonroku (2)</i> .....	173
G. SEKIMORI, <i>Shugendo: The State of the Field</i> .....	207

ANNO 57:3 (2002)

F. RAMBELLI, <i>Secret Buddhas: The Limits of Buddhist Representation</i> .....	271
C. KAWAKAMI, <i>The Unfinished Cartography: Murakami Haruki and the Postmodern Cognitive Map</i> ..	309
R. GARDNER, <i>A Revisited</i> .....	339
J.C. MARALDO, <i>The Ambiguous Legacy of Modern Japanese Philosophy</i> .....	349
P. SCHALOW, <i>The Polymorphous Canon: Identity and Invention</i> .....	359

ANNO 57:4 (2002)

C. VON VERSHUER, <i>Japan's Foreign Relations 1200 to 1392 A.D.: A Translation from Zenrin Kokuho-ki</i> .....	413
T. SHINNO, L. NENZI, <i>Journeys, Pilgrimages, Excursions: Religious Travels in the Early Modern Period</i> .....	447
A. YIU, <i>Koganei Kimiko: A Meiji-Born Woman Writer</i> .....	473
H.D. SMITH, M.P. MCKELWAY, <i>Digitalizing Japanese Art</i> .....	509

ANNO 58:1 (2003)

H.D. SMITH, <i>The Capacity fo Chushingura</i> .....	1
M. FRALEIGH, <i>Terms of Understanding: The Shosetsu according to Tayama Katai</i> .....	43
M. INOUE, <i>Regendering Domestic Space: Modern Housing in Prewar Tokyo</i> .....	79
I. READER, <i>Identity, Nihonjinron, and Academic (Dis)honesty</i> .....	103

ANNO 58:2 (2003)

M. BITO, <i>The Ako Incident, 1701-1703</i> .....	149
R.A. AUESTAD, <i>The Scar: A Story from Seito</i> .....	171
M. MIDORIKAWA, <i>Coming to Terms with the Alien: Translations of Genji Monogatari</i> .....	193
B.T. WAKABAYASHI, <i>Comfort Women: Beyond Litigious Feminism</i> .....	223

ANNO 58:3 (2003)

J. McMULLEN, <i>Confucian Perspectives on the Ako Revenge: Law and Moral Agency</i> .....	293
P.S. ATKINS, <i>The Demon-Quelling Style in Japanese Poetic and Dramatic Theory</i> .....	317
B. WINTHER-TAMAKI, <i>Oil Painting in Postsurrender Japan: Reconstructing Subjectivity through Deformation of the Body</i> .....	347
A. SAKAKI, <i>The Orientation of the Body: Between Performance and Nature</i> .....	397

ANNO 58:4 (2003)

F. MARCON & H.D. SMITH, <i>A Chishingura Palimpsest: Young Motoori Norinaga Hears the Story of the Ako Ronin from a Buddhist Priest</i> .....	439
F. MARCON, <i>The Story of the Loyal Samurai of Ako, by Motoori Norinaga</i> .....	467
T. AOYAMA, <i>Childhood Reimagined: The Memoirs of Ogai's Children</i> .....	495

ANNO 59:1 (2004)

M.K. GERHART, <i>Visions of the Dead: Kano Tan'yu's Paintings of Tokugawa Iemitsu's Dreams</i> .....	1
M. MACWILLIAMS, <i>Living Icons: Reizo Myths of the Saikoku Kannon Pilgrimage</i> .....	35
F.G. NOTEHELPER, <i>An Extraordinary Odyssey: The Iwakura Embassy Translated</i> .....	83

ANNO 59:2 (2004)

C.B. D'ETCHEVERRY, <i>Out of the Mouths of Nurses: The Tale of Sagoromo and Midranks Romance</i> .....	153
R.H. HESSELINK, <i>The Two Faces of Nagasaki: The World of the Suwa Festival Screen</i> .....	179
R. PANDEY, <i>Medieval Experience, Modern Visions: Women in Buddhism</i> .....	223
N. HIRAISHI, <i>Confucius Idealism and The Tale of Genji</i> .....	245

ANNO 59:3 (2004)

L. NENZI, <i>Cultured Travelers and Consumer Tourists in Edo-Period Sagami</i> .....	285
R.K. THOMAS, <i>A Voice of the Tenpo Era: The Poetics of Okuma Kotomichi</i> .....	321
I. SMITH, <i>Teika and the Others: Poetics, Poetry, and Politics in Early Medieval Japan</i> .....	359
J.S. MILLER, <i>Meiji Music in Berlin</i> .....	391

ANNO 59:4 (2004)

P. ROUZER, <i>Early Buddhist Kanshi: Court, Country, and Kukai</i> .....	431
T. NELSON, <i>Slavery in Medieval Japan</i> .....	463
D.R. WILLIAMS, <i>Edo-Period Tales of the Healing Jizo Bodhisattva: A Translation of Enmei Jizoson Inko Riyakuki</i> .....	493
D.M. MOERMAN, <i>Paradigm Regained: Taking Syncretism Seriously</i> .....	525

ANNO 60:1 (2005)

L. BUTLER, <i>“Washing Off the Dust”</i> : Baths and Bathing in Late Medieval Japan.....	1
J.L. FORD, <i>Competing with Amida: A Study and Translation of Jokei’s Miroku Koshiki</i> .....	43
H. ROKUHARA, <i>Local Officials and Meiji Conscription Campaign</i> .....	81

ANNO 60:2 (2005)

P.F. KORNICKI, <i>Unsuitable Books for Women: Genji Monogatari and Ise Monogatari in Late Seventeenth-Century Japan</i> .....	147
R. PANDEY, <i>Desire and Disgust: Meditations of the Impure Body in Medieval Japanese Narratives</i> ....	195
M. OXENBOELL, <i>Images of Akuto</i> .....	235

ANNO 60:3 (2005)

A.E. GOBLE, <i>War and Injury: The Emergence of Wound Medicine in Medieval Japan</i> .....	297
F. MIYAZAKI, <i>Female Pilgrims and Mt. Fuji: Changing Perspectives on the Exclusion of Women</i> .....	339
W.J. BOOT, <i>Exercises in Biography: The Case of Takebe Ayatari</i> .....	393

ANNO 60:4 (2005)

A. YOSHIE, <i>Gender in Early Classical Japan: Marriage, Leadership, and Political Status in Village and Palace</i> .....	437
J. HAN, <i>Rationalizing the Orient: The “East Asia Cooperative Community” in Prewar Japan</i> .....	481
R.H. HESSELINK, <i>A New Guide to an Old Source</i> .....	515

ANNO 61:1 (2006)

R. BUNDY, <i>Solo Poetry Contest as Poetic Self-Portrait: The One-Hundred-Round Contest of Lord Teika's Own Poems (1)</i> .....	1
A. KANO, <i>Enchi Fumiko's Stormy Days: Arashi and the Drama of Childbirth</i> .....	59
A. WALTHALL, <i>Networking for Pleasure and Profit</i> .....	93

ANNO 61:2 (2006)

R. BUNDY, <i>Solo Poetry Contest as Poetic Self-Portrait: The One-Hundred-Round Contest of Lord Teika's Own Poems (2)</i> .....	131
D. FAILLA, <i>The God of Wealth in Western Garb: Kawanabe Kyosai's Portrait of Edoardo Chiossone as Daikokuten</i> .....	193
R. ZOLLNER, <i>The Profane Wars of the Heavenly Warriors: Reassessing Medieval Warfare</i> .....	219
M. TEEUWEN, <i>Kokugaku vs. Nativism</i> .....	227
M. HUDSON, <i>Wildlife Management and Upland Modernity in Japan</i> .....	243

ANNO 61:3 (2006)

H. TOMOMURA, <i>Coercive Sex in the Medieval Japanese Court: Lady Nijo's Memoirs</i> .....	283
H. T. McDERMOTT, <i>The Horyuji Treasures and Early Meiji Cultural Policy</i> .....	339
J. MARALDO, <i>The War Over the Kyoto School</i> .....	375

ANNO 61:4 (2006)

R. BOWRING, <i>Fujiwara Seika and the Great Learning</i> .....	437
H. HYODO, <i>Singing Tales of the Gishi: Naniwabushi and the Forty-seven Ronin in Late Meiji Japan</i> ..	459
H.D. SMITH, <i>Parting in the Snow at Nanbuzaka, by Tochuken Kumoemon</i> .....	509
H.M. KRAMER, <i>The Prewar Roots of "Equality of Opportunity": Japanese Educational Ideals in the Twentieth Century</i> .....	521
R. BUNDY, <i>More "Word-Gems Radiant with Light"</i> .....	551
W.J. BOOT, <i>New Additions to the Sorai Library</i> .....	559

ANNO 62:1 (2007)

R. BORGEM, <i>A History of Domyoji to 1572 (or Maybe 1575): An Attempted Reconstruction</i> .....	1
D. KEENE, <i>A Plan for Tasks at Hand: Aizawa Seishisai's Jimusaku</i> .....	75
M. TEEUWEN, <i>Sendai Kuji Honji: Authentic Myths or Forged History?</i> .....	87
P.F. KORNICKI, <i>New Books for Old</i> .....	97

ANNO 62:2 (2007)

J.S. MOSTOW, <i>Female Readers and Early Heian Romances: The Hakubyo Tales of Ise Illustrated Scroll Fragments</i> .....	135
S. PARTNER, <i>Peasants into Citizens? The Meiji Vilalge in the Russo-Japanese War</i> .....	179
Y. SATO, <i>Perspectives on "Scenes of the Capital"</i> .....	211

ANNO 62:3 (2007)

C. VON VERSCHUER, <i>Ashikaga Yoshimitsu's Foreign 1398 to 1408 A.D.: A Translation from Zenrin Kokuhoki, the Cambridge Manuscript</i> .....	261
H. GLASSMAN, <i>Shaka no honji: Preaching, Intertextuality, and Popular Hagiography</i> .....	299
R. HUTCHINSON, <i>Positioning the Observer: Interrogations of Alterity in Nagai Kafu's Amerika monogatari</i> .....	323
I. HIJYA-KIRSCHNEREIT, <i>Mobius Strip: Instances of Cultural Translation between China, Japan, and the "West"</i> .....	347