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All those who would like to submit any of their work can send it to the address of the Editorial Board by mail ([Contacts](#)) or by e-mail (redazione@orientaliaparthenoepa.org) attaching a printout of the text, file, any particular sources and all information necessary to contact the author.

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Papers are accepted in Italian, English, French, German and Spanish; those written in languages other than English must be accompanied by an English abstract.

The Editorial Board of *Orientalia Parthenopea* reserves for itself the right to use national or even international referees to evaluate the quality of the articles sent to it before publishing them.

SUBMISSION FORMAT

Papers may be submitted as Microsoft Word (.doc) or Rich Text Format (.rtf) files.

- Text: Times New Roman 11
- Footnotes: Times New Roman 9
- Greek text: please use only **Greek** font.
- It is also possible to use chinese, japanese, arabic, hebrew fonts. Particular fonts have to be submitted by the Authors to the Editorial Board.

Footnotes, progressively numbered (1, 2, 3...), should be placed at the bottom of the page. Footnotes exponents should precede punctuation. The bibliographical references should be placed in footnotes.

BIBLIOGRAPHICAL REFERENCES

Monographs

Initials of author's name and surname, *Italics for the title*, place of publication, publisher and year of publication, pages (p., pp., c., cc., col., coll.). For reprints add an exponential number after the date of the edition. Title of series should be indicated right after the title in brackets and in italics. If the referred work consists of various volumes, the number of the specific volume should be indicated by roman numbers right after the title and before the place of publication.

Arriano da Nicomedia, *L'India di Alessandro Magno (Il vello d'oro, 18)*, a cura di G. Schilardi, Lecce, Argo, 2000 (greco a fronte)

Ireneo da Lione, *Contro le eresie e gli altri scritti*, a cura di, E. Bellini, Milano, Jaca Book, 1997².

Michele il Siro, *Chronique de Michel le Syrien: patriarche jacobite d'Antioche (1166-1199)*, éd. par J.-C. Chabot, Bruxelles, Culture e civilisation, 1963 (Ripr. facs. ed. Paris, E. Lèroux, 1899-1910).

Journal essays and articles

Initials of author's name and surname, title of the article in French quotation marks («»), the full *Title of the periodical in italics*, number of the periodical in roman numbers, followed by the year of the publication (in brackets), pages (p., pp., c., cc., col., coll.).

I. Ramelli, «I parenti terreni di Gesù. Note in margine a una discussa scoperta epigrafica», *Vetera Christianorum* XL (2003), pp. 339-355.

Anthologies, Miscellanies and Conference Proceeding

Initials of author's name and surname, *Title of the essays in italics*, followed by 'in', then, *Title of the Anthology, Miscellany and Conference in italics*. Right after the title please indicate the name of editor and/or translator, place of publication, publisher, year, pages.

For editors use the following abbreviations: works in Italian "a cura di"; in Latin "ed."; in French "éd. par"; in English "ed. by"; in German "hersg. von"; in Spanish "ed. de"; for the other languages "edit."

Giovanni da Mandeville, *Viaggi ovvero Trattato delle cose più meravigliose e più notabili che si trovano al mondo (Terre/idee, 1)*, a cura di E. Barisone, Milano, Il saggiatore, 1982.

Beato da Liebania, *Sancti Beati a Liebania Commentarivs in Apocalypsin (Scriptores graeci et latini)*, ed. E. Romero-Pose, Romæ, Typis officinae polygraphicae, 1985.

Adone, *Le martyrologe d'Adon, ses deux familles, ses trois recensions, texte et commentaire*, éd. par J. Dubois - G. Renaud, Paris, Centre National de la Recherche Scientifique, 1984.

T. Ehlert, «Alexander und die Frauen in spätantiken und mittelarterlichen Alexander-Erzählungen», in *Kontinuität und Transformation der Antike im Mittelalter. Veröffentlichung der Kongressakten zum Freiburger Symposium des Mediävistenverbandes (1987)*, hersg. von W. Erzgräber, Sigmaringen, J. Thorbecke, 1989, pp. 81-103.

D. Baharal, *Caracalla and Alexander the Great: a Reappraisal*, in *Studies in Latin Literature and Roman History VII (Collection Latomus, 227)*, ed. by C. Deroux, Bruxelles, Latomus, 1994, pp. 524-567.

Vardan Vardapeti, *Hawak 'umn Patmut 'ean Vardanay Vardapeti (Compilazione storica di Vardan Vardapeti)*, edit. L. Ališan, Venezia, San Lazzaro, 1862.

R. Menéndez Pidal, «Sobre Aluacaxí y la elegía árabe de Valencia», in *Homenaje a D. Francisco Codera en su jubilación del profesorado. Estudios de erudición oriental*, ed. de E. Saavedra, Zaragoza, M. Escar, 1904, pp. 391-409.

Dictionaries and encyclopedies

Initials of author's name and surname, Title in French quotation marks («»), followed by 'in', then, *Title of the Dictionary in italics*. Right after the title please indicate the name of editor and/or translator, place of publication, publisher, year, pages.

R. Janin, «Edesse», in *Dictionnaire d'histoire et de géographie ecclésiastiques*, XIV, éd. par A. Baudrillart; R. Aubert *et al.*, Paris, Letouzey et Ané, 1912-1993, pp. 1421-24.

Subsequent references

Author's surname, *Short-title form in italics* (or Short-Title form in French quotation marks in case of articles), followed by 'cit.' and pages number.

We prefer not to use the following abbreviations: *op.cit.*, *art.cit.*, *ivi*, *ibid.* o *ibidem.*, Aa.Vv.

Arriano, *L'India*, cit., p. 40.

Michele il Siro, *Chronique*, II, cit., p. 300.

Ramelli, «I parenti terreni di Gesù», cit., p. 350.

Baharal, *Caracalla and Alexander*, cit., p. 560.

Att.: please don't use abbreviations for reviews, collections, etc.

Literary quotations in the text or in footnotes should be indicated in French quotation marks («») e in Times New Roman 9.

In case of manuscripts, use a period after the MS abbreviation

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for manuscripts that have a number otherwise do not: Città del Vaticano, Biblioteca Apostolica Vaticana, Vat. lat. 6018, f. 98^r.

For every Authors please indicate the corresponding dates of birth and death: [Beato da Liebania (†798)], in case of particular datation system please indicate the corresponding one [416 Seceucid era (104 A.D.); 1384 H/1964].

For Arabic, Hebrew, Persian etc Authors, please indicate, at least in footnotes, the full name of the same:

Aḥmad ibn Muḥammad Ibn ‘Idārī al-Marrākušī, *Histoire de l’Afrique et de l’Espagne, intitulée al-Bayano’l-Mogrib*, éd. par E. Fagnan, Alger, Imprimerie orientale P. Fontana et cie., 1904 (Ripr. ed. Leiden, E.J. Brill, 1855-1861), arabo e trad. francese.

For Arabic: it’s better to follow the transcription adopted by the periodical *Arabica* [Leiden].

For Japanese names respect the following order: surname and name. *Kanji* should be indicated only the first time.

Titles in oriental languages should be translated in English in brackets.

BIBLICAL QUOTATIONS

Books of Bible should be indicated in base of the abbreviations used in *Vulgata* in *Biblia sacra iuxta Vulgatam versionem*, I, ed. B. Fischer, J. Gribomont, H.F.D. Sparks - W. Thiele - R. Weber, Stuttgart, Württembergische Bibelanstalt, 1969, p. XXXI. For the Greek, please refer to: *Septuaginta. Id est Vetus Testamentum graece iuxta LXX interpretes*, Stuttgart, Privilegierte Württembergische Bibelanstalt, 1935.

Gn 3,2; Iob 14,6; Io 1,1

PROOFS

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Contributors will received a copy of the journal and a PDF offprint.