

TIZIANA CARLINO

RIFLESSIONI SUL MEDITERRANEO:
DALL'ARCHIVIO DI IAIN CHAMBERS ALLA GEOGRAFIA GOTICA
DI MASSIMO SCOTTI

Tant de meditation la Méditerranée
البحر الأبيض تأمل عميق
Mona Latif Ghattas, *Les Chants du Karawan*

Quel impérieux désir poussa Yukel
à prendre le train quelques heures plus tard, pour le Sud?
Revoir la Méditerranée, écouter les leçons de la mer qui,
par tous les temps, conserve
son sel et ses couleurs.
Edmond Jabès, *Le Livre des Questions*

Sotto il cumulo di rovine

Iain Chambers¹ ne *Le molte voci del Mediterraneo*² e Massimo Scotti³ in *Gotico Mediterraneo*⁴ narrano di un percorso intellettuale, complesso e

¹ Iain Chambers è professore ordinario di Studi Culturali e Postcoloniali dell'Università degli Studi di Napoli «L'Orientale». Autore di numerosi saggi, è stato tra i principali esponenti del *Center for Contemporary Cultural Studies* dell'Università di Birmingham.

² I. Chambers, *Le molte voci del Mediterraneo*, Milano, Raffaello Cortina, 2007.

Abstract

This article concerns two essays, *Le molte voci del Mediterraneo* by Iain Chambers and *Gotico Mediterraneo* by Massimo Scotti, focused on Mediterranean issues. Both works were conceived in the same academic context (University of Naples 'L'Orientale') but in different fields. Chambers is Ordinary Professor of Cultural and Postcolonial Studies; the book of Massimo Scotti was, in origin, a doctoral dissertation in Comparative Literature. The two authors propose an intellectual journey on the Mediterranean shores following different ways and diverse approaches. Their multifaceted argumentations evoke several remarks relating not only to literary topics, but also to the contemporary era and to the compound links existing between past and present, modernity and antiquity, hegemony and subalternity.

Tiziana CARLINO (taticark@yahoo.com) has completed a Ph.D. program in Comparative Literature at the University of Naples 'L'Orientale' defending a thesis on Hebrew and Jewish francophone literature. She has published several articles on contemporary prose. Currently she works for the all news italian channel Rainews24.